key: C, artist: The Beautiful South, year: 1996

Strum:
Highlight = 2 Beats
Highlight = 1 Beat

Intro:
D- du -u du   D- du -u du
 [C]   [F]   [C]   [F] x2 (i.e. that riff for first two lines)

And the **[C]** women tug their **[F]** hair
Like they're **[C]** trying to prove it **[F]** won't fall **[C]** out **[F] [C] [F]**
And **[C]** all the men are gar-**[F]**-goyles
[C] Dipped long in **[F]** Irish **[C]** stout **[F] [C] [F]**

The **[G]** whole place is pickled
The **[G]** people are pickles for **[Am]** sure and
[G] No-one knows if they've done more here
Than they **[C]** ever would do in a **[E]** jar **[E7]** (straight into chorus)

Chorus:
This could be **[Am]** Rotterdam or **[C]** anywhere, **[Am]** Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere, **[D7]** anywhere **[G7]** alone **[G7]**
Anywhere a-**[C]**-lone **[F] [C] [F]   [C] [F] [C] [F]**

And **[C]** everyone is **[F]** blond
And **[C]** everyone is **[F]** beauti-**[C]**-ful **[F] [C] [F]**
And when **[C]** blond and beautiful are **[F]** multiple
They be-**[C]**-come so dull and **[F]** duti-**[C]**-ful **[F] [C] [F]**

And when **[G]** faced with dull and dutiful
They fire **[G]** red warning **[Am]** flares
Battle **[G]** khaki personality
With **[C]** red under-**[E]**-wear **[E7]** (straight into chorus)

Chorus:
This could be **[Am]** Rotterdam or **[C]** anywhere, **[Am]** Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere, **[D7]** anywhere **[G7]** alone **[G7]**
Anywhere a-**[C]**-lone **[F] [C] [F]   [C] [F] [C] [F]**

And **[C]** all the men are gar-**[F]**-goyles
[C] Dipped long in **[F]** Irish **[C]** stout **[F] [C] [F]**

The **[G]** whole place is pickled
The **[G]** people are pickles for **[Am]** sure and
[G] No-one knows if they've done more here
Than they **[C]** ever would do in a **[E]** jar **[E7]** (straight into chorus)

Chorus:
This could be **[Am]** Rotterdam or **[C]** anywhere, **[Am]** Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere, **[D7]** anywhere **[G7]** alone

(straight into repeat chorus)

This could be **[Am]** Rotterdam or **[C]** anywhere, **[Am]** Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere, **[D7]** anywhere **[G7]** alone **[G7]**
Anywhere a-**[C]**-lone **[F] [C] [F]**

Anywhere a-**[C]**-lone **[F] [C] [F]**
Anywhere a-**[C]**-lone **[F] [C] [F]**
Anywhere a-**[C]**-lone **[F] [C] [F]**
Anywhere a-**[C]**-lone a-**[F]**-lone a-**[C]**-lone **[F] [C/]**